

# Joseph A. Guimaraes

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MUSICIAN | EDUCATOR | LECTURER

www.JosephGuimaraes.com · TubistJoseph@gmail.com · New Haven, Connecticut · 561-465-6204

## TEACHING EXPERIENCE

### COLLEGIATE

**Tuba Instructor**, Yale University, New Haven, CT 2016 – 2018

*Music Instructor*

- Age Range, 18 - 23
- Undergraduate Students, Yale College
- Non-Yale School of Music Graduate Students
- Developed Course Work
- Weekly Lessons and Brass Sectionals
- Bi-Weekly Studio Class

**Teaching Assistant**, Yale University, New Haven, CT 2016 – 2018

*Yale University Bands*

- Age Range, 18 - 28
- Assisted Music Director with Performance Logistics
- Assisted with Marching Band Show Design
- Oversaw Brass Sectionals
- *Yale Precision Marching Band*
- *Yale Concert Band*

**Music Instructor**, University of New Haven, New Haven, CT 2016 – 2017

*Chargers Marching Band, UNH Concert Band*

- Age Range, 18 – 30
- Auditions
- Field Instructional Staff
- Music Editing
- Provided Group Instruction and Private Lessons
- *2017 Production, 'Bridge'*
- *2016 Production, '5'*

**Guest Lecturer**, University of New Haven, New Haven, CT August 2016

*Introduction to World Music, MU112*

- Age Range, 18 – 21
- Introduction to Scales, Modes, and Basic Rhythms

**Music Instructor**, Florida International University, Miami, FL 2015

*FIU Indoor Winds*

- Age Range, 17 – 32
- Directed Full Ensemble Rehearsals
- Co-Develop Music Technique Program
- Provided Group Instruction and Private Lessons
- *Production, 'The Curse of the 9th'*  
*World Championship Season*

### HIGH SCHOOLS AGE RANGE 14 – 18

**Wilbur Cross High School**, New Haven, CT 2017 – 2018

*Teaching Artist, Music in Schools Initiative*

- Directed Full Ensemble Rehearsals
- Participated in Play-ins with the Various Ensembles
- Provided Group Instruction and Private Lessons

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- Northwestern High School**, Winsted, CT 2016 – 2017  
*Chamber Music Clinician*
- Yale University Outreach Performance Series
  - Chamber Music Masterclasses  
*Balance, Group Articulation, and Instrument Function*
- Marion County High School**, Ocala, FL 2014 – 2015  
*Solo Performance & Masterclass*
- “The Art of Practicing – Principles of an Asymptote”
  - Provided Group Instruction and Private Lessons
- JP Taravella High School**, Coral Springs, FL 2014 – 2015  
*Marching Band, Music Caption Head*
- Developed Wind Technique Book
  - Directed Full Ensemble Rehearsals
  - Provided Group Instruction and Private Lessons
  - Production, ‘Sunrise, Sunset’
- Flanagan High School**, Pembroke Pines, FL 2012 – 2013  
*Marching Band, Head Field Visual*
- Developed and Implemented Visual Technique Book 2011 – 2012
  - Ran Physical Training Program 2010 – 2011
  - Choreographed Visuals 2009 – 2010
  - 2013 Production, ‘50 Years Ago’
  - 2012 Production, ‘Zombie Attack’  
*Bands of America Jacksonville Regional Finalist*
  - 2011 Production, ‘The Grid’  
*Bands of America Atlanta Regional Finalists*
  - 2010 Production, ‘Max and the Wild-things’
- Jupiter High School**, Jupiter, FL 2012 – 2013  
*Marching Band, Guest Clinician*
- Developed and Implemented Visual Technique Book
  - Created Music Technique Program
  - Provided Group Instruction and Private Lessons
  - Production, ‘Spectrum’
- Coral Glades High School**, Coral Springs, FL 2013 – 2014  
*Marching Band, Guest Clinician*
- Directed Full Ensemble Rehearsals
  - Helped Shape Music Technique Program
  - Provided Group Instruction and Private Lessons
- Pompano Beach High School**, Pompano Beach, FL 2011 – 2012  
*Marching Band, Program Coordinator & Drill Writer* 2010 – 2011
- Show Designer
  - Directed Full Ensemble Rehearsals
  - Developed Music Technique Program
  - Developed and Implemented Visual Technique Book
  - Provided Group Instruction and Private Lessons
  - 2012 Production, ‘West Side Story’
  - 2011 Production, ‘Wonka’

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**MIDDLE &  
ELEMENTARY  
SCHOOLS  
AGE RANGE 4 – 14**

<b>Stoneman Douglas High School</b> , Parkland, FL	2007 – 2008
<i>Marching Band, Field Visual Instructor</i>	2006 – 2007
<ul style="list-style-type: none"><li>• Field Visual Responsibilities</li><li>• Provided Group Instruction and Private Lessons</li><li>• 2008 Production, 'In the Shadow of Dragons'</li><li>• 2007 Production, 'The Seven Hills of New Rome' <i>FMBC State 3A Class Champions</i></li></ul>	
<b>Atlantic High School</b> , Delray Beach, FL	2007 – 2008
<i>Marching Band, Guest Clinician</i>	
<ul style="list-style-type: none"><li>• Developed and Implemented Visual Technique Book</li><li>• Provided Group Instruction and Private Lessons</li></ul>	
<b>John I. Leonard High School</b> , Greenacres, FL	2007 – 2008
<i>Marching Band, Field Visual &amp; Music Instructor</i>	2005 – 2006
<i>Concert Band, Guest Clinician</i>	
<ul style="list-style-type: none"><li>• Field Visual Responsibilities</li><li>• Field Music Responsibilities</li><li>• Provided Group Instruction and Private Lessons</li></ul>	
<b>John C. Daniels School of International Communication</b> New Haven, CT	2017 – 2018
<i>Guest Performer &amp; Clinician</i>	
<b>John S. Martinez Middle School</b> , New Haven, CT	2017 – 2018
<i>Guest Performer &amp; Clinician</i>	
<b>Betsy Ross Arts Magnet Middle School</b> , New Haven, CT	2017 – 2018
<i>Guest Performer &amp; Lecturer</i>	
<ul style="list-style-type: none"><li>• "Carol Dweck's Fixed &amp; Growth Mindset" Seminar</li></ul>	
<b>Mauro-Sheridan Magnet Middle School</b> , New Haven, CT	2017 – 2018
<i>Teaching Artist, Music in Schools Initiative</i>	2016 – 2017
<ul style="list-style-type: none"><li>• Provided Group Instruction and Private Lessons</li></ul>	
<b>Colebrook Consolidated Middle School</b> , Colebrook, CT	2017
<i>Chamber Clinician</i>	
<ul style="list-style-type: none"><li>• Yale University Outreach Performance Series</li><li>• Chamber Music Masterclasses <i>Balance, Group Articulation, and Instrument Function</i></li></ul>	
<b>Franklin Academy Middle School</b> , Boynton Beach, FL	2015 – 2016
<i>Guest Teaching Artist</i>	
<ul style="list-style-type: none"><li>• Tuba Show &amp; Tell</li><li>• Concert Solo Performance</li><li>• Provided Group Instruction and Private Lessons</li></ul>	
<b>Thomas Edison Middle School</b> , Meriden, CT	2016
<i>Guest Teaching Artist</i>	
<ul style="list-style-type: none"><li>• Tuba Show &amp; Tell</li><li>• Provided Group Instruction and Private Lessons</li></ul>	

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## CONTRACTED TEACHING ENGAGEMENTS

<b>The Conservatory School</b> , North Palm Beach, FL <i>Guest Performer &amp; Chamber Coach</i> <ul style="list-style-type: none"><li>• Tuba Show &amp; Tell</li><li>• Provided Group Instruction and Private Lessons</li></ul>	2015 – 2016
<b>Coral Springs Middle School</b> , Coral Springs, FL <i>Guest Teaching Artist</i> <ul style="list-style-type: none"><li>• Tuba Show &amp; Tell</li><li>• Provided Group Instruction and Private Lessons</li></ul>	2015 – 2016
<b>Eagles Landing Middle School</b> , Boca Raton, FL <i>Guest Clinician, Substitute Teacher</i> <ul style="list-style-type: none"><li>• Directed Ensembles in Concerts</li><li>• Solo &amp; Ensemble Assessment Coaching</li><li>• Provided Group Instruction and Private Lessons</li></ul>	2004 – 2016
<b>Winter Music Festival</b> , Music in Schools Initiative New Haven, CT <ul style="list-style-type: none"><li>• Age Range, 8 – 16</li><li>• Teaching Artist</li></ul>	2017 – 2018 2016 – 2017
<b>Conductor</b> , Music in Schools Initiative, New Haven, CT <ul style="list-style-type: none"><li>• Age Range, 8 - 18</li><li>• All-City Honors Band</li></ul>	2017 – 2018
<b>Teaching Artist</b> , Music in Schools Initiative, New Haven, CT <ul style="list-style-type: none"><li>• Age Range, 8 – 18</li><li>• Community Outreach</li></ul>	2017 – 2018 2016 – 2017
<b>Spring Festival</b> , Music in Schools Initiative New Haven, CT <ul style="list-style-type: none"><li>• Age Range, 8 – 16</li><li>• Teaching Artist</li></ul>	2016 – 2017
<b>Brass Educator</b> , The Cadets Drum & Bugle Corps Allentown, PA <ul style="list-style-type: none"><li>• Age Range, 16 – 22</li><li>• Auditions</li><li>• Development of Daily Fundamental Routine</li><li>• Summer Tour</li><li>• 2018 Production, 'The Unity Project'</li><li>• 2012 Production, '12.25'</li><li>- Winter Season Instructor</li></ul>	2018 Season 2012 Season
<b>Brass Educator</b> , Cadets 2 Drum & Bugle Corps Allentown, PA <ul style="list-style-type: none"><li>• Age Range, 14 – 25</li><li>• Guest Brass Instructor</li><li>• 2018 Production, 'Industrial Awakening'</li></ul>	2018 Season

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	<p><b>Guest Clinician</b>, Bushwackers Drum &amp; Bugle Corps Princeton, NJ</p> <ul style="list-style-type: none"> <li>• Age Range, 16 - 50</li> <li>• Brass Pedagogy Clinic</li> <li>• Breathing Gym</li> <li>• <i>Production, 'Where We Belong'</i></li> </ul>	<b>2017 Season</b>
	<p><b>Brass Instructional Faculty</b>, Ovation Music Academy Boca Raton, FL</p> <ul style="list-style-type: none"> <li>• Age Range, 11 – 18</li> <li>• Provided Group Instruction and Private Lessons</li> </ul>	<b>2014 – 2015</b>
<b>PRIVATE STUDIO AGE RANGE 14 – 24</b>	<p>Private students have been accepted into such organizations as:</p> <p style="text-align: center;">Colleges &amp; Universities</p> <p><b>Yale University</b>, New Haven, CT  <b>Florida State University</b>, Tallahassee, FL  <b>University of Florida</b>, Jacksonville, FL  <b>Florida International University</b>, Miami, FL  <b>Palm Beach Atlantic University</b>, West Palm Beach, FL  <b>Palm Beach State College</b>, Boca Raton, FL  <b>Florida Atlantic University</b>, Boca Raton, FL</p> <p style="text-align: center;">Performing Ensembles &amp; Festivals</p> <p><b>Luzerne Music Camp</b>, Lake Luzerne, NY  <b>Interlochen Arts Academy</b>, Interlochen, MI  <b>The Southern Division Intercollegiate Band</b>, Oxford, MS  <b>The Florida All-District Band</b>, Palm Beach, FL  <b>The Florida All-State Band</b>, Tampa, FL  <b>Connecticut Southern Regional High School Band</b>, CT  <b>Marine Forces Pacific Band: Marine Corps Field Band</b>  Kaneohe Bay, Hawaii</p> <p style="text-align: center;">Drum &amp; Bugle Corps</p> <p><b>The Blue Coats Drum and Bugle Corps</b>, Canton, OH  <b>The Blue Devils Drum and Bugle Corps</b>, Concord, CA  <b>The Blue Knights Drum and Bugle Corps</b>, Denver, CO  <b>The Blue Stars Drum and Bugle Corps</b>, La Crosse, WI  <b>The Boston Crusaders Drum and Bugle Corps</b>,  Boston, MA  <b>The Cadets Drum and Bugle Corps</b>, Allentown, PA  <b>Carolina Crown Drum and Bugle Corps</b>, Fort Mills, SC  <b>The Glassmen Drum and Bugle Corps</b>, Toledo, OH  <b>The Madison Scouts Drum and Bugle Corps</b>, Madison, WI  <b>Spirit Drum and Bugle Corps</b>, Atlanta, GA</p>	<b>2009 – Present</b>
<b>COMPETITION AND PLACEMENT ADJUDICATION</b>	<p><b>Adjudicator</b>, USBANDS</p> <ul style="list-style-type: none"> <li>• A Program Offering of YEA!</li> <li>• Marching Band Competition Circuit</li> <li>• Music Ensemble Judge</li> </ul>	<b>2017 – Present</b>

Additional information may be requested by email

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## PERFORMANCE EXPERIENCE

## ORCHESTRAL PERFORMANCE EXPERIENCE

**All-City Honors Band**, New Haven, CT 2017 – 2018  
 Music in Schools Initiative 2016 – 2017

- Ensemble Placement Auditions

**Corps Audition**, The Cadets Drum and Bugle Corps 2018 Season  
 Allentown, PA

- Age Range, 16 – 22
- A Program Offering of YEA!
- Tuba Auditions

**Yale Philharmonia Orchestra**, Principal Tubist 2016 – 2018  
 New Haven, CT

**Pacific Music Festival Orchestra**, Principal Tubist 2017  
 Sapporo, Kyoto & Tokyo, Japan

**Boca Symphonia**, Principal Tubist 2016  
 Boca Raton, FL

**Lynn University Philharmonia**, Principal Tubist 2013 – 2016  
 Boca Raton, FL

**Orchestra Miami**, Principal Tubist 2015  
 Miami, FL

**Ocala Symphony Orchestra**, Principal Substitute Tubist 2014 – 2015  
 Ocala, FL

**Miami Symphony Orchestra**, Principal Tubist 2014  
 Miami, FL

**Chautauqua Festival Orchestra**, Principal Tubist 2013  
 Chautauqua, NY

## SOLOIST WITH ORCHESTRA

**Florida Atlantic University Symphony Orchestra**, Soloist 2009  
 Boca Raton, FL

- *Arid Plau Concerto for Tuba and Strings*

**Florida Atlantic University Symphony Orchestra**, Soloist 2007  
 Boca Raton, FL

- *Ralph Vaughan Williams Concerto for Bass Tuba*

## SOLOIST WITH BAND

**Florida Atlantic University Wind Ensemble**, Soloist 2010  
 Boca Raton, FL

- *Vittorio Monti's Czardas*

## SOLO COMPETITIONS

**North East Regional Tuba and Euphonium Conference** 2017  
 Ithaca, NY

- Solo Artist Division Competition Winner

**Florida Atlantic University Concerto Competition** 2009  
 Boca Raton, FL

- Competition Winner

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	<b>Florida Atlantic University Concerto Competition</b> Boca Raton, FL <ul style="list-style-type: none"><li>• Competition Winner</li></ul>	2007
<b>BRASS BAND</b>	<b>Orchid City Brass Band</b> , Principal BBb Tubist West Palm Beach, FL	2013 – 2014
<b>CONCERT BAND</b>	<b>Lynn University Wind Ensemble</b> , Principal Tubist Boca Raton, FL	2013 – 2016
	<b>Florida Intercollegiate Band</b> , Principal Tubist Tampa, FL	2009
	<b>Florida Atlantic University Wind Ensemble</b> , Principal Tubist Boca Raton, FL	2007 – 2010
	<b>Southern Division Intercollegiate Band</b> , Principal Tubist Oxford, Mississippi	2008
	<b>Palm Beach Atlantic University Concert Band</b> West Palm Beach, Florida <ul style="list-style-type: none"><li>• Principal Tubist</li></ul>	2007 2005
<b>CHAMBER</b>	<b>Bulldog Brass Society Graduate Quintet</b> , Tubist Athens, GA <ul style="list-style-type: none"><li>• University of Georgia</li><li>• Hugh Hodgson School of Music</li><li>• Graduate Brass Quintet</li></ul>	2018 – 2021
	<b>Graduate Brass Quintet</b> , Yale School of Music New Haven, CT	2016 – 2018
	<b>Cornetto Ensemble</b> , Yale School of Music, Tenor Cornetto New Haven, CT <ul style="list-style-type: none"><li>• Early Music Ensemble</li></ul>	2018
	<b>Essex Connecticut Winter Series</b> , Emerging Artists Series Essex, CT	2017
	<b>Brass Ensemble</b> , Yale School of Music New Haven, CT <ul style="list-style-type: none"><li>• Carnegie Hall Performance</li></ul>	December 2016
	<b>Brass Quintet</b> , Lynn University's Conservatory of Music Boca Raton, FL	2013 – 2016
<b>MUSIC FESTIVALS</b>	<b>Pacific Music Festival (PMF)</b> Sapporo, Japan	2017
	<b>Chautauqua Music Festival</b> Chautauqua, NY <ul style="list-style-type: none"><li>• Contract not Accepted</li></ul>	2017

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	<b>AIMS Music Festival</b> Graz, Germany <ul style="list-style-type: none"><li>Contract not Accepted</li></ul>	2016
	<b>Chautauqua Music Festival</b> Chautauqua, NY	2013
<b>SOLO RECITALS</b>	<b>Yale University</b> , Morse Recital Hall New Haven, CT <ul style="list-style-type: none"><li>M.M Degree Recital</li></ul>	2017
	<b>Daisy Soros</b> , New York Apartment New York, NY <ul style="list-style-type: none"><li>Paul &amp; Daisy Soros Fellowship Recital</li></ul>	2017
	<b>Yale University</b> , Sudler Recital Hall New Haven, CT <ul style="list-style-type: none"><li>YSM Studio Recital</li></ul>	2017
	<b>Lynn University</b> , Amarnick-Goldstein Concert Hall Boca Raton, FL <ul style="list-style-type: none"><li>B.M Degree Recital</li></ul>	2016
	<b>Lynn University</b> , Amarnick-Goldstein Concert Hall Boca Raton, FL <ul style="list-style-type: none"><li>B.M Degree Recital</li></ul>	2015
	<b>Bonnet House</b> , Bonnet House Museum Fort Lauderdale, FL <ul style="list-style-type: none"><li>Emerging Artist Recital</li></ul>	2009
	<b>Florida Atlantic University</b> , University Theater Boca Raton, FL <ul style="list-style-type: none"><li>B.M Degree Recital</li></ul>	2009
	<b>Florida Atlantic University</b> , University Theater Boca Raton, FL <ul style="list-style-type: none"><li>B.M Degree Recital</li></ul>	2008
<b>DRUM &amp; BUGLE CORPS MARCHING EXPERIENCE</b>	<b>The Cadets</b> , Section Player Allentown, PA <ul style="list-style-type: none"><li>2010 Production, 'Toy Souldier'</li><li>2008 Production, 'The Pursuit of Happiness'</li><li>2006 Production, 'Volume 2: Through the Looking Glass'</li></ul>	2005 / 2006 / 2010
	<b>Spirit from Jacksonville State University</b> , Section Player Jacksonville, AL <ul style="list-style-type: none"><li>2005 Production, 'The Spirit of Broadway'</li></ul>	2005
<b>COMMISSIONED WORKS</b>	<b>"Sonata No. 2"</b> , Alfredo Cabrera <ul style="list-style-type: none"><li>Scheduled Premiere, 2018-2019, Athens, GA</li></ul>	Commissioned January 2018



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## CONDUCTORS

## ORCHESTRAL CONDUCTORS

<b>Distant Contours for Tuba and Piano</b> , Eric Adamshick <ul style="list-style-type: none"><li>• Premiered, November 2017, New Haven, CT</li><li>• Morse Recital Hall at Sprague Memorial Hall</li></ul>	<b>Commissioned August 2017</b>
<b>Trio for French-horn, Tuba, and Piano</b> , David Rogers <ul style="list-style-type: none"><li>• Premiered, April 2016, Boca Raton, FL</li><li>• Amarnick-Goldstein Concert Hall</li></ul>	<b>Commissioned January 2016</b>
<b>Reminiscent Waters for Tuba and Piano</b> , Matthew Carlton <ul style="list-style-type: none"><li>• Premiered, April 2016, Boca Raton, FL</li><li>• Amarnick-Goldstein Concert Hall</li></ul>	<b>Commissioned September 2015</b>
<b>Peter Oundjian</b> , Yale Philharmonia Orchestra New Haven, CT	<b>2016 – 2018</b>
<b>Ignat Solzhenitsyn</b> , Yale Philharmonia Orchestra New Haven, CT	<b>2018</b>
<b>Marin Alsop</b> , Yale Philharmonia Orchestra New Haven, CT	<b>2018</b>
<b>Valery Gergiev</b> , Pacific Music Festival Orchestra Sapporo, Kyoto & Tokyo, Japan	<b>2017</b>
<b>Jun Märkl</b> , Pacific Music Festival Orchestra Sapporo, Japan	<b>2017</b>
<b>Heiichiro Ohyama</b> , Pacific Music Festival Orchestra Sapporo, Japan	<b>2017</b>
<b>Daniel Matsukawa</b> , Pacific Music Festival Orchestra Sapporo, Japan	<b>2017</b>
<b>Giancarlo Guerrero</b> , Yale Philharmonia Orchestra New Haven, CT	<b>2017</b>
<b>Guillermo Figueroa</b> , Lynn Philharmonia Orchestra Boca Raton, FL	<b>2013 – 2016</b>
<b>Jon Robertson</b> , Lynn Philharmonia Orchestra Boca Raton, FL	<b>2013 – 2016</b>
<b>Timothy Muffitt</b> , Chautauqua Festival Orchestra Chautauqua, NY	<b>2013</b>
<b>Vlad Vizireanu</b> , Chautauqua Festival Orchestra Chautauqua, NY	<b>2013</b>

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<b>BAND CONDUCTORS</b>	<b>Thomas Duffy</b> , Yale University Concert Band New Haven, CT	2017 – 2018
	<b>Kenneth Amis</b> , Lynn University Wind Ensemble Boca Raton, FL	2013 – 2016
	<b>Kyle Prescott</b> , Florida Atlantic University Wind Ensemble Boca Raton, FL	2007 – 2011
	<b>Ray Cramer</b> , Florida Intercollegiate Band Tampa, FL	2009
	<b>Jerry Junkin</b> , Southern Division Intercollegiate Band Oxford, MS	2008
<b>MUSICAL STUDIES</b>	<b>H. Robert Reynolds</b> , Florida All-State Band Tampa, FL	2007
	<b>PRINCIPAL TEACHERS</b>	
	<b>David Zerkel</b> , Performer & Educator <i>University of Georgia</i>	2018 – 2021
	<b>Carol Jantsch</b> , Philadelphia Orchestra <i>Yale University</i>	2016 – 2018
	<b>Kenneth Amis</b> , Empire Brass Quintet & Educator <i>Lynn University Conservatory of Music</i>	2010 / 2013 – 2016
	<b>Toby Hanks</b> , New York City Ballet <i>Chautauqua Music Festival</i>	2013
	<b>Jay Bertolet</b> , Florida Philharmonic Orchestra <i>Private Teacher - FL</i>	2003 – 2013
	<b>Sean Murray</b> , University of Alabama at Birmingham <i>Florida Atlantic University</i>	2007 – 2011
<b>ADDITIONAL STUDY</b>	<b>Scott Hartman</b> , Trombonist & Educator <i>Yale University</i>	2016 – 2018
	<b>Alan Dean</b> , St. Luis Brass Quintet & Educator <i>Yale University</i>	2016 – 2018
	<b>William Purvis</b> , New York Woodwind Quintet & Educator <i>Yale University</i>	2016 – 2018
	<b>Alan Baer</b> , New York Philharmonic <i>Private Lessons</i> <ul style="list-style-type: none"><li>• Fewer than Four Lessons</li></ul>	2018
	<b>Denson Paul Pollard</b> , Metropolitan Opera & Educator <i>Pacific Music Festival</i>	2017
	<b>Jesper Busk Sørensen</b> , Berliner Philharmoniker <i>Pacific Music Festival</i>	2017

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	<b>Dan Satterwhite</b> , Music Educator <i>Lynn University Conservatory of Music</i>	2013 – 2016
	<b>Marc Reese</b> , Music Educator <i>Lynn University Conservatory of Music</i>	2013 – 2016
	<b>Greg Miller</b> , Music Educator <i>Lynn University Conservatory of Music</i>	2013 – 2016
	<b>Yasuhito Sugiyama</b> , Cleveland Orchestra <i>Private Lesson</i> <ul style="list-style-type: none"> <li>Fewer than Four Lessons</li> </ul>	2016
	<b>Aaron Tindall</b> , Music Educator <i>Private Lessons</i> <ul style="list-style-type: none"> <li>Fewer than Four Lessons</li> </ul>	2015 – 2016
	<b>Jay Hunsberger</b> , Sarasota Orchestra <i>Private Lessons</i> <ul style="list-style-type: none"> <li>Fewer than Four Lessons</li> </ul>	2014
	<b>Robin Sisk</b> , Music Educator <i>Private Lessons</i> <ul style="list-style-type: none"> <li>Fewer than Four Lessons</li> </ul>	2012
<b>SOLO MASTERCLASSES</b>	<b>Denson Paul Pollard</b> , Metropolitan Opera <i>Pacific Music Festival</i>	July 2017
	<b>Daniel Perantoni</b> , Music Educator <i>NERTEC</i>	April 2017
	<b>David Cooper</b> , Berliner Philharmoniker <i>Yale University</i>	April 2017
	<b>David Kirk</b> , Houston Symphony <i>Rice University, Shepherd School of Music</i>	January 2016
	<b>David Noon</b> , Music Scholar <i>Lynn University Conservatory of Music</i>	2016 2015
	<b>Aaron Tindall</b> , Music Educator <i>Lynn University Conservatory of Music</i>	November 2015
	<b>Gerry Pagano</b> , St. Louis Symphony <i>Lynn University Conservatory of Music</i>	January 2015
	<b>Michael Grose</b> , Music Educator <i>Lynn University Conservatory of Music</i>	2015
	<b>Øystein Baadsvik</b> , Soloist <i>University of South Florida</i>	October 2014
	<b>Steve Campbell</b> , Minnesota Orchestra <i>Lynn University Conservatory of Music</i>	April 2014

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	<b>Jay Hunsberger</b> , Sarasota Orchestra <i>University of Central Florida</i>	2012
	<b>Robin Sisk</b> , Music Educator <i>University of Central Florida</i>	2012
	<b>Bob Carpenter</b> , Orlando Philharmonic <i>University of Central Florida</i>	2012
<b>CHAMBER COACHING</b>	<b>Philip Smith</b> , New York Philharmonic & Educator <i>University of Georgia</i> <ul style="list-style-type: none"><li>• Bulldog Brass Society Graduate Brass Quintet</li></ul>	2018 – 2021
	<b>Carol Jantsch</b> , Philadelphia Orchestra <i>Yale University</i>	2016 – 2017
	<b>Scott Hartman</b> , Empire Brass Quintet & Educator <i>Yale University</i>	2016 – 2017
	<b>Alan Dean</b> , St. Luis Brass Quintet & Educator <i>Yale University</i>	2016 – 2017
	<b>William Purvis</b> , New York Woodwind Quintet & Educator <i>Yale University</i>	2016 – 2017
	<b>Tamás Velenczei</b> , Berliner Philharmoniker <i>Pacific Music Festival</i>	2017
	<b>Jesper Busk Sørensen</b> , Berliner Philharmoniker <i>Pacific Music Festival</i>	2017
	<b>Sarah Willis</b> , Berliner Philharmoniker <i>Pacific Music Festival</i>	2017
	<b>Denson Paul Pollard</b> , Metropolitan Opera <i>Pacific Music Festival</i>	2017
	<b>William Caballero</b> , Pittsburgh Symphony <i>Pacific Music Festival</i>	2017
	<b>Mark Inouye</b> , San Francisco Symphony <i>Pacific Music Festival</i>	2017
	<b>Marc Reese</b> , Empire Brass Quintet <i>Lynn University Conservatory of Music</i>	2015 - 2016
	<b>Greg Miller</b> , Empire Brass Quintet <i>Lynn University Conservatory of Music</i>	2014 – 2015
	<b>Dan Satterwhite</b> , Dallas Brass Quintet <i>Lynn University Conservatory of Music</i>	2014 – 2015
	<b>Kenneth Amis</b> , Empire Brass Quintet <i>Lynn University Conservatory of Music</i>	2013 – 2014

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	<b>Center City Brass Quintet</b> <i>Lynn University Conservatory of Music</i> <ul style="list-style-type: none"><li>Entire Group</li></ul>	2016
	<b>Philip Jones Brass Ensemble</b> <i>Lynn University Conservatory of Music</i> <ul style="list-style-type: none"><li>Members</li></ul>	2015
	<b>Orpheus Chamber Orchestra</b> <i>Lynn University Conservatory of Music</i> <ul style="list-style-type: none"><li>Members</li></ul>	2015 2014 2013
	<b>Canadian Brass Quintet</b> <i>Lynn University Conservatory of Music</i> <ul style="list-style-type: none"><li>Members</li></ul>	2014 2013
	<b>Academy of St. Martin in the Fields</b> <ul style="list-style-type: none"><li>Members</li></ul>	2013
<b>CONDUCTING</b>		
<b>CONDUCTING STUDIES</b>	<b>Guillermo Figueroa</b> , Santa Fe Symphony <i>Lynn University Conservatory of Music</i> <ul style="list-style-type: none"><li>Intermittent Lessons</li></ul>	2015 – 2016 2014 – 2015
	<b>Jon Robertson</b> , Redlands Symphony Orchestra <i>Lynn University Conservatory of Music</i> <ul style="list-style-type: none"><li>Intermittent Lessons</li></ul>	2013 – 2014
	<b>Laura Joella</b> , Florida Atlantic University <i>Private Teacher, FL</i>	2008 – 2011
<b>CONDUCTING EXPERIENCE</b>	<b>All-City Honors Band</b> , New Haven, CT <ul style="list-style-type: none"><li>Age Range, 8 – 18</li><li>Symphonic Band</li></ul>	2017 – 2018
	<b>Lynn University Igor Stravinsky Symposium</b> Boca Raton, FL <ul style="list-style-type: none"><li>Age Range, 19 - 30</li><li>Chamber Orchestra</li><li><i>Igor Stravinsky, Pulcinella Suite</i></li></ul>	2016
	<b>Lynn University New Music Festival</b> Boca Raton, FL <ul style="list-style-type: none"><li>Age Range, 21 - 29</li><li>Chamber Orchestra</li><li><i>Igor Stravinsky, L'Histoire du Soldat</i></li></ul>	2015
	<b>Century Village Mandolin Orchestra</b> Boca Raton, FL <ul style="list-style-type: none"><li>Age Range, 45 - 92</li><li>Chamber Orchestra</li><li>Principal Conductor</li></ul>	2014 – 2015 2013 – 2014

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	<b>Lynn University Philharmonia Orchestra</b> Boca Raton, FL <ul style="list-style-type: none"> <li>• Age Range, 19 - 31</li> <li>• Symphonic Orchestra</li> <li>• Off-Stage Conductor</li> <li>• <i>Gustav Mahler, Symphony No. 2</i></li> </ul>	2014
	<b>Florida Atlantic Symphony Orchestra</b> Boca Raton, FL <ul style="list-style-type: none"> <li>• Age Range, 18 - 24</li> <li>• Symphonic Orchestra</li> <li>• <i>Antonín Dvorak, Slavonic Dances Op. 46, Op. 72</i></li> </ul>	2012
	<b>Eagles Landing Middle School</b> Boca Raton, FL <ul style="list-style-type: none"> <li>• Age Range, 11 - 14</li> <li>• Symphonic Band</li> <li>• <i>Soliloquy for Band</i></li> </ul>	2010
<b>SCHOLARLY WORK</b>		
<b>EDUCATION</b>	<b>University of Georgia</b> , Athens, GA <ul style="list-style-type: none"> <li>• Doctoral of Musical Arts, D.M.A</li> <li>• Hugh Hodgson School of Music</li> </ul>	2018 - 2021
	<b>Yale University</b> , New Haven, CT <ul style="list-style-type: none"> <li>• Master of Music Performance, M.M</li> <li>• Yale School of Music</li> </ul>	2016 – 2018
	<b>Lynn University</b> , Boca Raton, FL <ul style="list-style-type: none"> <li>• Baccalaureate of Music, B.M</li> <li>• Lynn University's Conservatory of Music</li> <li>• Dean's Showcase Featured Performer</li> <li>• Cum Laude</li> </ul>	2013 – 2016
	<b>Florida Atlantic University</b> , Boca Raton, FL <ul style="list-style-type: none"> <li>• Biology Major, 2011 – 2013</li> <li>• Music Education Major, 2007 – 2010</li> </ul>	2007 – 2013
<b>RESEARCH PAPERS</b>	<b>Considerations of Recording the Tuba</b> , New Haven, CT <ul style="list-style-type: none"> <li>• Supported by the Yale University School of Music</li> <li>• <a href="https://josephguimaraes.com/tuba-recording-project/">https://josephguimaraes.com/tuba-recording-project/</a></li> </ul>	Published May, 2018
	<b>Articulations &amp; Note Shapes</b> , New Haven, CT <ul style="list-style-type: none"> <li>• Independent Project</li> <li>• <a href="https://josephguimaraes.com/publications/">https://josephguimaraes.com/publications/</a></li> </ul>	Published March 2018
	<b>Practice Journal</b> , New Haven, CT <ul style="list-style-type: none"> <li>• Independent Project</li> <li>• <a href="https://josephguimaraes.com/publications/">https://josephguimaraes.com/publications/</a></li> </ul>	Published March 2017

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## AWARDS & HONORS

<b>Full Academic Scholarship</b> , University of Georgia Athens, GA	2018 – 2021
<ul style="list-style-type: none"> <li>Awarded Supplemental Stipend</li> </ul>	
<b>Graduate Assistantship</b> , University of Georgia Athens, GA	2018 – 2021
<ul style="list-style-type: none"> <li>Bulldog Brass Society Quintet</li> </ul>	
<b>Graduate Affiliate</b> , Yale University, New Haven, CT	2017 – 2018
<ul style="list-style-type: none"> <li>Benjamin Franklin Residential College</li> </ul>	
<b>Full Academic Scholarship</b> , Yale University, New Haven, CT	2016 – 2018
<ul style="list-style-type: none"> <li>Charles Ives Scholarship</li> <li>Stephen &amp; Denise Adams Scholarship</li> <li>Stephen &amp; Denise Adams Fellowship</li> <li>Awarded Supplemental Stipend</li> </ul>	
<b>Graduate Assistantship</b> , Yale University, New Haven, CT	2016 – 2018
<ul style="list-style-type: none"> <li>Yale Bands Graduate Assistant</li> </ul>	
<b>Fellowship</b> , Paul & Daisy Soros	Class of 2017
<ul style="list-style-type: none"> <li>Lifetime Fellowship</li> <li>Class of 2017, 1.6% Induction Rate</li> <li>\$50,000 Stipend</li> <li>\$40,000 Educational Stipend</li> </ul>	
<b>Full Academic Scholarship</b> , Lynn University, Boca Raton, FL	2013 – 2016
<b>Full Housing Scholarship</b> , Lynn University, Boca Raton, FL	2013 – 2016
<b>Full Academic Scholarship</b> , Florida Atlantic University Boca Raton, FL	2007 – 2011

## PROFESSIONAL DEVELOPMENT

<b>Yale Real Estate Conference</b> , New Haven, CT	November 2017
<ul style="list-style-type: none"> <li>Participant</li> </ul>	
<b>Paul &amp; Daisy Soros Fall Conference</b> , New York, NY	October 2017
<ul style="list-style-type: none"> <li>Participant</li> </ul>	
<b>World Leadership Forum</b> , New York, NY	September 2017
<ul style="list-style-type: none"> <li>Participant</li> </ul>	
<b>Symposium on Music in Schools</b> , New Haven, CT	June 2017
<ul style="list-style-type: none"> <li>Auditor</li> </ul>	

## FEATURED IN PUBLICATIONS

<b>The New American Magazine</b>	September 2017
<b>Chronicle of Higher Education</b>	September 2017
<b>Lynn University, iPulse</b> <i>How One Lynn Alum is Taking Music Further</i>	May 2017
<b>Yale School of Music News</b>	April 2017

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## MANAGEMENT AND ADMINISTRATIVE EXPERIENCE

**The New York Times** April 2017

**Yale University News** April 2017

**Stage Manager**, Yale School of Music, New Haven, CT 2016 – 2018

- Assisted with Building Security
- Liaison for YSM Contractors
- Stage Set-Up and Breakdown
- Student Recital Manager

**The Valve Beanie™**, Boca Raton FL, New Haven, CT Launched 2016

- CEO
- Product Developer
- Production Manager
- Marketing Strategist
- Product Distributor

The Valve Beanie is designed to maintain piston valves working at its most efficient by keeping them cleaner for longer. It prevents excess oil from staining your pants, clumping up with dirt and slowing down your piston's action, and from tarnishing and oxidizing your instrument's finish.

Notable endorsers of The Valve Beanie™ include Martin A. Wilks, MAW Brass, LLC, Michael Grose, University of Oregon, John DiCesare, Seattle Symphony, Kenneth Amis, Empire Brass Quintet, and Dan Satterwhite, former Dallas Brass Quintet tubist.

**The Mouthpieces for All Initiative™**, New Haven, CT Founded 2015

- Founder
- CEO
- Board President

### *Interim Board Members*

Joseph Guimaraes, **Board President**  
Thomas Duffy  
Nicole Kukieza  
Kenneth Amis

The Mouthpieces for All Initiative's primary mission is to promote and encourage music education to youth while bringing focus and understanding to specific humanistic elements taught through the arts that can be synthesized into day-to-day life.

Since its founding TMPFAI has made donations totaling over \$20,000 Dollars.

- Draft 501(c)(3) non-profit by-laws for filing
- Draft articles of incorporation
- Plan and run biannual board of directors meeting
- Research coordinator
- Foster community relations



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- Develop outreach strategies
- Monetary and equipment acquisition
- Website developer

## Project Sponsors:

**Terry Warburton**, Warburton Mouthpieces

**The Anello family**, Pompano Beach, FL

**Lynn University Conservatory of Music**

Boca Raton, FL

**Music Librarian**, Lynn University Performing Ensembles

2015 – 2016

Boca Raton, FL

- Copied strings bowings
- Prepared, distributed, and collected parts in adherence to strict deadlines
- Kept attendance records of all rehearsals and performances
- Informed conductors of venue and performance logistics
- Informed substitute performers of performance and venue logistics

**Principal Conductor and Director**

2014 – 2015

Florida Mandolin Orchestra

Boca Raton, FL

- Managed all aspects of membership recruitment and auditions
- Located, scheduled, and organized venues for rehearsals and performances
- Managed operational budget and expenses
- Designed promotional materials for concerts and recruitment
- Community outreach
- Volunteer coordinator

**Orchestra Manager**, Chautauqua Festival Orchestra

2013

Chautauqua, NY

- Managed rehearsal and concert set-up
- Kept attendance records of all rehearsals and performances
- Kept rehearsal times
- Managed all aspects of musician's well-being

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## NON-MUSIC TEACHING EXPERIENCE

**Teacher**, Summer Institute for the Gifted  
Princeton, NJ

2016

- Age Range, 13 – 17
- Class Size, 14 – 22 Students
- Princeton University
- Taught Physics, Biology, and Social Sciences
- Course Development
- Lesson Planning
- Tutoring Responsibilities
- Classroom Management
- Awarded Highest Rated Class Award

## LANGUAGES SPOKEN

**Portuguese**, Native Speaker

- Fluent

**English**, Secondary

- Fluent

**Spanish**, Secondary

- Conversational

# Joseph A. Guimaraes

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## PROFESSIONAL REFERENCES

**David Zerkel**, Performer & Music Educator

*Teacher, Mentor*

**Email:** DZerkel@uga.edu

**Telephone:** Available Upon Request

**Kenneth Amis**, Performer & Music Educator

*Teacher, Mentor, MPFAI Board Member*

**Email:** KennethKen@aol.com

**Telephone:** Available Upon Request

**Carol Jantsch**, Philadelphia Orchestra Musician

*Teacher & Mentor*

**Email:** CarolJantsch@gmail.com

**Telephone:** Available Upon Request

**Thomas C. Duffy**, Music Educator, Yale Band Director

*Mentor, MPFAI Board Member*

**Email:** Thomas.C.Duffy@yale.edu

**Telephone:** 203.988.3394 (Office)

**Astrid Baumgardner**, Yale Career Strategies

*Mentor, Life Coach*

**Email:** Astrid.Baumgardner@yale.edu

**Telephone:** 203.432.7732 (Office)